



Established August 14, 1965  
[www.montereybay99s.org](http://www.montereybay99s.org)

July 2020

Volume 24, Issue 7

# LOGBOOK

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## The Ninety-Nines Mission Statement:

*"The Ninety-Nines is the international organization of women pilots that promotes advancement of aviation through education, scholarships and mutual support while honoring our unique history and sharing our passion for flight."*

## No general meeting for Monterey Bay 99s in July

However,

International 99s is having a Zoom conference meeting on July 11 at 9:30 a.m. PST

Remember to register so you can be counted.

## Monterey Bay

**Chair:** Jeanne Sabankaya

**Vice-Chair:** Mona Kendrick

**Secretary:** Paula Gail (Salinas meetings) & ??? (Watsonville)

**Treasurer:** Alice Talnack

### Committee Chairs

**Aerospace Education:**

Alice Talnack

**Air Marking:**

Michaele Serasio

**Scholarship:**

Alice Talnack

**Membership:** Kay Harmon

**Historian:** Carolyn Dugger

**Librarian:** Laura Barnett

**Aviation Activities:** \_\_\_\_\_

**Legislative:** Alice Talnack

**WebMistress:** Gabrielle Adelman

**Public Relations Coordinator:**

\_\_\_\_\_

**Hospitality Chair:**

Joanne Nissen

**Logbook Editor:** Jeanne Sabankaya

Deadline: 5th of each month for the current month's publication.  
Send info to  
[jeannesabankaya@gmail.com](mailto:jeannesabankaya@gmail.com)



## Member Activities



Sierra Lewis —flying helicopter twice a week at Specialized Helicopters

## MEETING LOCATIONS

NO meeting for July

# Prop Wash

I can hear Joanne sighing a sound of relief knowing that I won't be hounding her to submit her Prop Wash. Now I will have to keep myself on track.

I would like to take this opportunity to thank the many individuals that have come before me to help our organization and to have been officers. We are all volunteers so that time spent working on a project or being a chair has and is a labor of love and dedication. Without your contribution, this organization would not be here. Our new slate of chairpersons are listed on page 2. We have two positions open for anyone interested in filling those spots They are "aviation activities" and "public relations." Let me know if you have any interest in helping.

Good news. I heard that our scholarship winner, Sierra is flying twice a week at Specialized Helicopters. That FBO is open for business.

Within the week, Mona Kendrick and I will be meeting Petra Kirk in Montana. Petra has some aviation plans for us. I will submit a report for next month's Logbook.

Until then, blue skies to all.

Jeanne Sabankaya

## What's Up/Open?

United Flight Services and Specialized Helicopters are open. Call them for their hours and see if they are instructing.

The following information is taken from the [redbirdflight.com](http://redbirdflight.com) web site dated July 2, 2020.

The level of cabin humidity in the airplanes might be a big factor in dealing with the coronavirus. The doctors in the article believe that when cabin humidity is low, the mucus membrane gets dehydrated and can't protect the body from pollutants, virus from entering the airway. When the mucus membrane is hydrated, it works like it should. Cabin humidity on the high side will help the mucus membrane stay hydrated and ward off pollutants or virus. The doctors encouraged drinking plenty of water to stay hydrated.

From the SmarterTravel Dec. 19, 2018

"Each time you exhale, you lose precious moisture. But by donning a mask, you can effectively recirculate that moisture and combat low airplane humidity. The MyAir mask was created with airline passengers in mind, and does double duty by retaining 88 percent of the moisture of each exhaled breath and, thanks to disposable filters, blocking over 99 percent of viruses, bacteria, and allergens. Unlike other masks I've tried, the MyAir is lightweight and comfortable enough to wear for long periods, and, since it's not rigid, it's easy to stow when not in use. "

## MONTEREY BAY 99s

### July

International Conference.....**Postponed**

Officer Installation—Bi-annual

Membership donations due

Oshkosh/ EAA Airventure.....**Postponed**

Share the Holidays—start collecting toys

### August

Chapter Anniversary—August 14, 1965

National Aviation Day—Orville Wright's birthday August 19th

### September

Reno Air Races (Sept. 16-20) **Postponed**

Installation—Forest of Friendship.....**Postponed**

### October

Southwest Section Fall Meeting

### November

Nov. 2—91th birthday of the 99s

### December

Holiday Potluck/Party

“Share the Holidays” aviation related toys for children drive

Deadline for Scholarship Applications

### January

Southwest Section Winter Workshop Meeting

### February

Cookies for the towers, airport staff & businesses

### March

MB99s Nominating Committee—Bi-Annual

WIA

### April

MB99s ballots distributed for new officers—Bi-Annual

Southwest Spring Section Meeting

### May

MB99s Scholarship Award & Luncheon

### June

Chapter Reports Due to International

MB99s—History & Scrapbook Remembrance/Updates

Identify pilots for Section Award @ Fall SWS meeting

Salinas Air Show .....



Monterey Bay 99s:

Joanne Nissen has served as our MB99s Chapter Chair for the past four years.

When she has time, Joanne is an avid book reader. So, in search of a perfect way to say "Thank You" for Joanne's leadership, the current officers found a project that the Museum of Women Pilots was looking for donations to help purchase. Attached is a photo of two bean bag chairs that are now in the Museum of Women Pilots (MWP) "Penny Nagy Youth Educational Center" in Joanne's name.

Penny Nagy was a SWS Governor and MWP Trustee for many years and the "Center" was created several years ago in recognition of her service to the museum. The two bean bags are located in the "Center" library where visiting children can sit and read about women pilots, aviation careers, and a variety of aviation topics. If you take a close look at the attached photo you will see that the bean bags are covered in an aviation themed fabric.

Thank you, Joanne!



# **Monterey Bay 99s Fund Raiser**

## **Monterey Bay 99s –**

Our chapter fiscal year starts July 1<sup>st</sup>. Time to make that yearly donation of **\$20.00 (or more)** for chapter operations. Several members choose to make multi-year donations.

Thank you to those who have paid ahead for this year:

S. Chauvet, C. Dugger, L. Harris, P. Kirk, S. Lewis, A. Talnack, C. Vileisis.

Examples of how your donation is used throughout the year are:

We donate to the Women Pilots Museum, Amelia Earhart Museum, the 99s Endowment Fund and fund projects at our International Headquarters in Oklahoma City.

Locally, your donation helps the chapter maintain our storage hangar, aviation library, monthly meeting locations, chapter supplies for various aviation presentations and activities, aviation related toys for the KSBW holiday program, sponsor inductees to the Forest of Friendship, new member badges and more...

And, our yearly **Aviation Scholarship Program** to a local female applicant seeking her pilot license or new rating.

A great value for just a **\$20.00** donation for an entire year.

### **How to donate:**

Make checks payable to the Monterey Bay 99s.

Mail to: Alice Talnack, 140 Dovewood Lane, Aptos, CA. 95003

OR, bring your chapter donation to the next Monterey Bay Chapter meeting.

OR, We also take donations via your credit card. Call me for this option.

Cell 831-332-3549.

Thank you for contributing to the goals and operations of our chapter.

As always, your support for all that we do to promote aviation is greatly appreciated.

### **Other Ways to Support the Monterey Bay Chapter -**

**Spread the word to friends and family. All of these donations are tax deductible.**

Our **NEWEST** fundraiser is SECOND SATURDAY at Watsonville Airport. And we are starting FOURTH SATURDAY at Salinas Airport.

We sell water, books, memorabilia to pilots displaying their airplanes that weekend. It is also great community PR for the MB99s. To volunteer or donate items contact Alice (cell 831-332-3549). **Currently**, this activity is on-hold due to the Covid-Virus. I will send an update when we can resume this activity.

**Shopping on Amazon?** – Use **Smile.Amazon.com** to place your order.

Select the Monterey Bay Chapter of the Southwest Section of the Ninety-Nines as your charity to support. Once you select Monterey Bay as your charity all future purchases will automatically be credited to our chapter.

## Sandy Pratt, Monterey Bay 99 (article from The Carmel Pine Cone June 12-18, 2020)

**SANDY PRATT** was an evolving artist in 1978, searching for a portal toward greater abilities, when she came across a painting in the window of a Carmel gallery by Italian-born Roberto Lupetti. "It struck me immediately that Roberto painted exactly the way I aspired to paint," remembered Pratt, whose style today is intricately detailed photographic realism, mostly still-life renderings of items she's collected from generations gone by.

A painting she called "Roses Reflected" features two antique books, a special occasion teacup and



saucer, and roses carefully arranged on a lacy tablecloth that once belonged to Pratt's great grandmother — all reflecting brilliantly in an ornate, sterling silver pitcher. Another called "On a Summer's Day" is composed of four large strawberries on a lace tablecloth, with a silver pitcher that reflects all, as well as the suggestion of an adjacent red-doored adobe building.

### **Charm offensive**

Pratt, the fledgling artist, discovered that Lupetti, the master, lived in Carmel Val-

ley, found his phone number, and boldly made a cold call. "Do you take students?" asked the fledgling. "No," answered the master. They chatted. She charmed. He relented: "Bring me your portfolio," Lupetti finally said. Pratt's body of work at the time consisted only of art she had created in classes at Monterey Peninsula College, but Lupetti saw potential. "He was such a kind man," she said of her mentor, who over the next three years taught her about the intricacies of perspective, the relationship between light and shadow, and techniques he used to make a painting stand out. "He showed me how to prepare a canvas with several layers of tinted gesso, rather than painting on a raw canvas. The result is a very smooth finish, which is exactly what you want when, for example, you're painting silver," she said. "As his apprentice, I got to prepare all of his canvases, and I also learned how to clean brushes — his brushes, of course, and my own." She apprenticed with Lupetti for three invaluable years, during which she also made her own pilgrimage to Italy, renting an apartment with other artist friends in Florence, near Boboli Gardens, for a month and a half. "We painted together every day.





We visited the art museums and galleries, and also the old churches, where a lot of the art is. That whole trip was all about art, and it was wonderful,” she said. Pratt has been a full-time artist ever since, working in a studio at her home at the mouth of Carmel Valley. “I live in Carmel Views, but I don’t have a view because I’m in a box canyon,” she said of the house. She shared it for 28 years with her late husband, Dr. Russell Pratt, who died in 2009 after 37 years of marriage. “But I do have lots of wildlife. One day I looked up and saw a little fawn watching me through the window.” Pratt remembered having artistic leanings as a child, drawing constantly — “mostly Woody Woodpecker, over and over again,” she said — but a deeper fascination as a child in Southern California was flight. “We lived in Inglewood, near the L.A. airport, and I’m looking up, probably watching an airplane, in almost every photo my family took when I was a child,” she said. “As a little girl, all I wanted to be was an airline stewardess.”

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## Flight

At 16, she was treated to a flight in a small aircraft, most of which she spent watching the pilot from the back seat. “From that day forward, I was hooked. I didn’t learn to fly until I was 30, but then I wound up having an air-charter service, amassing about 3,500 hours,” said Pratt, who also was a flight instructor. “I had a Cessna 182, bright yellow, trimmed in burnt orange, and I took people wherever they wanted to go for 30 years.” Art was a back-burner hobby throughout those years, but time spent with Lupetti (a close friend until his death in 1997), a Santa Fe workshop taught by David Leffel, Jacqueline Kamin, and Sherrie McGraw, and years of solitary self-education created an artist whose work was showcased in galleries in Carmel, San Francisco, and Beverly Hills (see [sandypratt.com](http://sandypratt.com) for more information). She was accepted eight years ago as a member of the prestigious Oil Painters of America. She also spent 37 years as a vocalist for I Cantori di Carmel, in which she was a charter member. She still sings with her church choir.



Monterey Bay Chapter 99s

c/o Joanne Nissen

Rt. 1 Box 99

Soledad, CA 93960

# Logbook



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## Calendar of Events (There are details of some events inside this Logbook)

### 2020

July 15	<b>No</b> Monterey Bay 99 General Meeting
July 11	9:30 a.m. Zoom meeting of International 99s
July 8-12	International 99s conference—Long Beach (Queen Mary) <b>Postponed</b>
Sept. 16-20	Reno Air Races <b>Postponed</b>